



# Ohio Valley Woodturners Guild

www.ovwg.org

A chapter of the American Association of Woodturners

www.woodturner.org

October, 2006

## Come Learn Something New

In October, the meeting is being held at Jerry Horn's shop in Loveland, OH. Joe Keeler, John Cahall, and Jamie Donaldson will be demonstrating three different ways to make a 4 Cornered Object, safely.

Hopefully this will give you inspiration to give it a try and enter your piece into the January Contest.

There will not be enough chairs for everyone, so this meeting is BYOC. **BRING YOUR OWN CHAIR.** We will have lunch brought in and the cost for the meeting is only \$5.00. What a bargain!

**Location:** Jerry Horn's Shop  
529 Main Street, Loveland, OH

**Directions:** From I-275, Exit 52 Loveland Maderia Rd. Go Northeast past E Kemper Road. Turn Right onto Main Street. The address is 529 Main Street just across from the post office. Main St. is on one side and Chestnut St. on the other as you face the building from Main Street. It is a large old red brick building with trees at the front entrance. Jerry's warehouse is in the rear. Park in the back and left hand side.



Bowl by Kevin Manning



Grill Tools by  
Mary Carol Meinken



Egg by Cliff Goosmann



Bowl by Bob Cochoy

## HELP WANTED

The OVWG is looking for some helpers to make our club run smoother. Please contact John Albachten if you are interested in any of the following:

### **Club Trailer Storage**

If you have space to store the club trailer and can take it to and from the meetings, we may be able to pay you for your services.

### **Club Trailer Assistant**

This person would help with the attaching and detaching of the trailer. It can be an unsafe job and a second hand is very helpful.

### **Photographers Needed**

Each month we take pictures of the meeting, presenters, show and tell table and contest entries (when applicable). We are in need of someone to help take the pictures.

### **Beverage Boss**

This person would be in charge of having enough supplies for the coffee, making the coffee at the meeting and purchasing sodas prior to each meeting. Your purchases will be reimbursed.

### **Setup and Clean Up Crew**

Extra hands are always helpful. Come early and stay late.



OHIO VALLEY WOODTURNERS GUILD

# Club Calendar

## OCTOBER

**Oct 14th & 15th**

Woodcraft Show and Sale, Fairfield, OH  
Call 513-874-6181 for details.

**21st**

Club Meeting, 9 a.m.  
**Turning an object with four corners demo**  
Jerry Horn's Shop, Main Street, Loveland, OH

**25th**

Executive Committee Meeting



**Dyed Rim Bowl**  
by Ron Levi

## NOVEMBER

**18th**

Club Meeting, 9 a.m.  
**Making "Gift" items for the holidays**  
Northminster Church  
Compton Road

**29th**

Executive Committee Meeting

## DECEMBER

No meeting



**Box by Dave Kratzer**

## JANUARY

**20th**

Club Luncheon and Contest at Raffel's Catering in Evendale, 10 a.m.

**24th**

Executive Committee Meeting



**Candlestick Holder**  
by Ray Feltz

## FEBRUARY

**17th**

Club Meeting, 9 a.m.  
**Betty Scarpino**  
Jerry Horn's Shop, Main Street, Loveland, OH

**18th**

Hands On with Betty Scarpino, Location TBA.  
\$50 per person plus materials cost. See John Lannom for details.

**21st**

Executive Committee Meeting



**Bowl by Mary Carol Meinken**

## EXECUTIVE COMMITTEE MEETINGS

The Committee meets every month on the Wednesday following the normal club meeting date. Committee meetings are held at 5:00 pm at Woodcraft in Fairfield, in their training classroom. All OVWG members in good standing are eligible to attend meetings, but only Executive Committee members are eligible to vote.

## Other Events

**Sept. 2 – Oct. 29, 2006**

Fort Wayne Museum of Art. "Connections: International Turning Exchange 1995–2005", Web Site:

[www.fwmoa.org](http://www.fwmoa.org)

**June 29 – July 1, 2007**

AAW Symposium  
Portland, Oregon

**October 12 – 14, 2007**

OVWG Symposium  
Higher Ground  
Conference & Retreat  
Center in West Harrison,  
Indiana

See more events at  
[www.woodturner.org](http://www.woodturner.org)

## Monthly meetings:

registration and setup starts at 8:30 a.m.

Meetings run from 9:00 a.m. to 3:00 p.m.



**Cherry Vase by John Lannom**

## President's Letter

Fall is here and so is the October meeting. It looks like October 21 is the date. The meeting will start at the regular time, 9:00 am with setup at 8:30. We will be meeting at Jerry Horn's place in Loveland. Directions are provided in the newsletter. Jerry will give a short presentation about sanding and sandpaper and you will have an opportunity to buy the latest supplies for sanding your pieces. Jerry accepts credit cards, cash, or checks. If you don't have enough money to pay for your purchases John Lannom will be glad to give you the money. (Just kidding John).

Don't forget to **Bring a Chair** for the October meeting. Jerry does not have enough chairs for everyone, so bring your own if you want to sit down. Please bring really nice chairs because some of you will forget to take yours home and I don't want to have bad chairs to take home with me. There will be a \$5 charge payable at the door. We may not have the sound and video systems for the October meeting, so sit close with me as I can't hear either.

As always, we ask for your help in setting up and cleaning up. We have a small group of dedicated volunteers who help set up and clean up at every meeting. **Please help.** Speaking of help, John Lannom and I are "definitely" stepping down at the end of our terms in June of 2007. We will need at least 2 more of you to help run the club. John has

been Treasurer and Vice-President for at least 6 years, maybe 8 and I have been involved as Treasurer, VP, and President, since 1994, for a total of 13 years. I will still have another two year commitment to the board as Past President. We need some replacements to keep your club going and growing.

For the October meeting you will see members Joe Keeler, John Cahall, and Jamie Donaldson demonstrating some techniques on how to do a 4-cornered turning. The corners do not have to be square and they do not have to be in line with one another. You must have only 4 corners on your piece. It can be a bowl, platter, vase, hollow form, or anything else you can think up and it can be segmented. It can be any

material, and may be decorated.

We have three "pro" demonstrators coming in 2007. Each of them will be doing a "Hands-On" on Sunday. Sign-up early as the 6 spots for each Hands-On go quickly. Cost is \$50 plus materials cost. Contact John Lannom for details.

Keep turning round and mark October 21 on your calendar.

David



Dave showing a roughed out Bark Edged Bowl he demonstrated at the TurnFest

### OVWG MENTORS

If you would like help getting started or working out a problem, feel free to call any of the names listed below- As always, there is **NO CHARGE** to members of the Ohio Valley Woodturners Guild.

Northeast/Tri-County:	Bruce Gibson 513-522-2515	Dave Morrical 513-771-5205	John Albachten 513-615-0584
Loveland:	John Lannom 513-683-3129		
Kenton County, KY:	Pete Kekel 859-525-4092		
Campbell County, KY:	Keith Bundy 859-781-5414		
East Side:	Gary Brackett 513-553-7474	Joe Keeler 513-233-0493	
Dayton:	Jim Burrowes 937-878-8051	Lowell Converse 937-426-2646	René Keyzer-André 937-277-4717

Contact: Dave Morrical, Mentoring Chairman, with any changes, or if you'd like to join this great group of talented volunteers

## Annual TurnFest and Swap Meet in Loveland

What a great time we had at the fall TurnFest and Swap Meet at Symmes Park. Over 80 people attended and new members signed up on the spot. New member welcome to Jim Baldock, and Dan Howett.

Arnold Ward showed how to make **spheres**.

After roughing out a ball shape he makes two cups to jam the ball in. The ball is then frequently rotated 90 degrees while slowly shaving off the high spots and trying your best not to make any more low spots.



Bowl O'Balls by Arn Ward

Dave Morrival showed how to make **Bark Edge Bowls**, many worked on his sample piece and



saw the bark really fly, but learned how to do it safely.

“Keeping the handle level and pointing the bevel in the direction of the cut is the most important part of working with these bowls. Most new turners try to push the chisel across the face of the bowl in a straight line across the tool rest. It works, but not very well” Dave said.

The bowl gouge handle is held away from you at a flat angle to start the cut. Create a shoulder so that the gouge won't run backwards. Then the handle has to be brought slowly back toward

your body so that the bevel is pointing in the direction of the cut.

Gary Webster learned at Dave's station that turning natural bark-edge bowls takes a great deal of finesse. He also learned the importance of using CA glue on the bark edge to help maintain its integrity. He said he fully enjoyed all aspects of the TurnFest;

from the hands on approach under the watchful eye of a seasoned turner to the smell of grilled food in a beautiful outdoor setting.

Joe Keeler showed how to make a **platter** with a reverse chuck.

Mary Carol took her hand at it and made a simple platter to take home with her.



Candlestick by Mary Carol Meinken

John Lannom showed how to make a **flat rim bowl**. He used soft maple that had a little spalting in it. One thing that John noticed when letting the members give his station a try is that most had trouble when hollowing the inside of the bowls.

As they started their cut, the tool would "run" to the outside of the rim. When John explained how to start the entry cut by placing the flute in the horizontal plane





Decorated Bowl by Ron Levi

and aligning the bevel in the direction of the cut, they discovered how easy it was. After that, everyone seemed to master the process.

Pat Ford watched at John's station and had these things to say: "I did learn a couple of things from John. The first is probably common

sense for most turners. When I start to rough turn a while, I get carried away and do not pay attention to how thick my walls get. John suggested that I slow down and check the wall thickness more often.



Hollow Form by Mark Jarvis

The second tip was about the drying process. There was the standard of putting it in a paper bag and putting it in a cool place. But, what John told me to do was to check it in a week for any cracks. If there are cracks starting, put C/A glue on it. That will stop the current crack from getting worse.

Repeat the process in a few more weeks and repeat with the C/A glue."

John Albachten demonstrated



Bowl by Cliff Goosmann

**spindle** work. Some even had hands-on time and worked with a skew to learn the proper technique to beading.

John Cahall showed how to **sharpen tools**.

Bill Moran had these hints that he wrote down while watching John sharpen the tools:

John recommends the One Way Wolverine Grinding jig (OWWG jig) and the One Way Vari attachment (OWV att.)

He feels these devices cut down on the time it takes to learn how to sharpen tools.

A. Put the base of the tool in the cup of the OWWG jig. Extend the arm of the jig so that the wings or corners of the tool rest lightly on the wheel at the bevel angle you wish to

achieve. Grind very lightly. You do not want to press firmly. 60 to 80 grit stone is best. Higher is OK but it takes longer to get what you want. Start from the outside and grind very little from the nose of the tool. The adjustment of the bevel angle is made by moving the jig arm in or out.

Helpful hint but not necessary: Mark the bevel with a black marker. In this way you will know the right bevel is achieved when you

no longer see the marking after grinding. Do not change the arm length on the jig if you wish to grind the same tool later in the project.



Miniature Hat and Stand by Lowell Converse

B. Using the OWV attachment is particularly helpful when you want a wide swept back gouge. Place the tool thru the armature hole

in the attachment. Let the tool protrude thru the hole a standard distance. This standard distance can be achieved in one of two ways. The distance within the cup of the OWWG jig is 2". You can use this as your standard and measure the nose of the tool to the start of the attachment (OWV att) every time before you grind. Or, drill a 3/4 inch hole in a block of wood to the dept of 1 3/4 to 2 inches. You could use this as your reference instead of the cup length.

Now adjust the leg of the attachment so that you get very close to the bevel you want. This adjustment is



Pierced Box by Chris Erwin

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made by placing the leg on one of the notches of the OVW attachment. Using the 4th or 5th notch on the attachment often works satisfactorily. Remember the notch or write it on the tool.

Having the same distance from the nose of the tool to the attachment and having the arm of the attachment on the same notch allows you to achieve the same bevel all the time.

C. You can make your tools last longer if you test with a dowel rod instead of your tool when you



Goblet by Mark Jarvis

initially start grinding. Use the same distances and notches on the dowel that you will use on the tool. Get your bevel on the dowel rod. Remember your notch and distance of the rod out from the attachment and you will get the same bevel when you grind the tool.

The Swap Meet went very well from large equipment to roughed out bowls. Everyone had a variety of items that they could buy.

Thank you to everyone who gave their bits of advice so we all can learn. Thanks also to the volunteers who helped make it all run smooth.



Platter by Chris Erwin



Bowl by Jim Susco



Hollow Form by Ralph Tedeschi

## OVWG Turning 2007 Symposium Update

There is just about a year until our next symposium and work has been under way for some time to help make this next event the best ever.

All of our demonstrators have signed on to bring us the latest and greatest from the turning world:

- Trent Bosch, Colorado
- Nick Cook, Georgia
- Clay Foster, Texas
- Matthew Hill, Oklahoma
- Mark Kauder, Alabama
- Graeme Priddle, New Zealand

- Mark Sfirri, Pennsylvania
- Molly Winton, Washington

In future issues of the newsletter we will be giving you more information on each particular turner.

Most of you know already from this list that the 2007 Symposium will be a great show with something for everyone at each level of turning! Topics will include: production turning as a business, eccentric turning, segmented work, surface enhancements, lidded boxes and bowls and much,

much more.

We all have a great opportunity to experience all of this talent right here in our own backyard, but what makes this even better is the set up at our show allows us access to each of these turners and gives us the chance to interact with them in a way that just isn't possible at any of the bigger turning symposiums around the country. Make your plans now to join us next October 12-14, 2007 for the premier turning event in our region.



Vase by Cliff Goosmann

## Zeller Memorial Scholarship at work

By 2006 Recipient,  
David Glynn

### Class No. 1

A few weeks ago I was notified that I had been awarded this year's woodturning scholarship so I immediately called Jim Burrowes to schedule the first of what was to be 5 three hour sessions. Saturday (Aug. 26) was my first class.



Being new to woodturning, Jim started out teaching me

some of the basics including what tools to use for what purpose, how to use each of these tools and how to sharpen them.

From there we proceeded to do a hands on project, making a lidded box from Cherry. Each step



of the way, Jim would show an example of what cut the current tool would make then hand it to me to do the work. After lunch we finished the box.

Jim then mounted a foot

long 2x2 on the lathe and showed me how to cut shapes on a spindle. I was able to practice those cuts myself.

From there he mounted another piece of Cherry, this time a branch about 4" diameter and about 7" long. He began making a small vase using some different tools than the two previous projects.

It was a very educational day to say the least, so many different tools and so many different things to make--I think this is a neat addiction. Since the class, I've been practicing things that we did, reading and trying to decide what

tools to acquire first as there are so many.

I'd like to thank those responsible for granting this scholarship, what a great opportunity to have one on one lessons with a man as knowledgeable and talented as Jim.



## Zeller Memorial Scholarship

So you're sitting there thinking 'Someone just got paid to take woodturning lessons. How can I get in on that?' Well, this should provide the answers.

The OVWG established a scholarship fund in the names of Dick and Donna Zeller to help promote woodturning education amongst the members of our Guild.

As of now, this is awarded annually and the 2007 scholarship is wide open. Application forms can be found on the club web site, or contact committee chairman Pete Kekel at one of our meetings for any other info.

The deadline for applying for the 2007 award is February 28, 2007. Any member in

good standing is eligible and only needs to submit an application to apply.

The award is for up to \$500 towards woodturning education, whether it's a class locally or one of the club hands-on meetings with visiting professional turners, or a trip to one of the schools such as Arrowmont or John C.

Campbell. Again, the scholarship covers the expense of the class, not room and board or driving expenses or that new gouge you think you need.

The only requirement in accepting the scholarship is that you must write an article on your experience that will be published in the newsletter. Really, how easy is that!? Free money I tell you . . .

## Wood Therapy

By John Lawson, published in the *Fairfield Echo* Newspaper on August 2, 2006

I've written recently about my obsession with wood turning and the fun I find in placing a chunk of wood on the lathe and turning it into a bowl or vase. There are many wood turning artists and I am far from that league, but I continue to practice and have been very pleased with some of my completed projects. My art will probably never grace the doors of a museum as many wood turner's pieces do, but they look good on my mantel. I have found that turning has a therapeutic aspect, but probably is just as expensive as seeing a therapist.

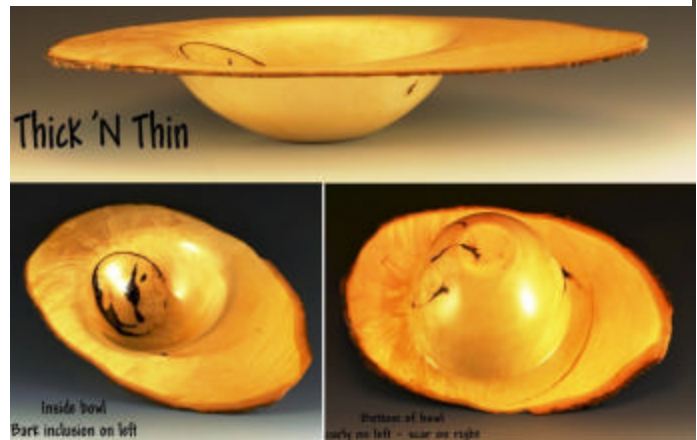
I recently found a piece of wood and I'm not exactly sure of the wood type, but I think it is a maple. It is not a wood burl, but a piece, where a limb was cut off and then the tree grew over it. I started turning a bowl with a large flat rim to show off the beautiful grain in the wood. The bowl is approximately three inches deep, six inches in diameter and the natural edge rim is twelve inches in diameter.

Most woodturners will tell you that when they mount a blank on a lathe the wood speaks to them and it decides the shape or form the final object will become before it is removed. That was not the case with this chunk of wood. As I stood solitarily in

front of the lathe, it was the thoughts this piece of wood evoked from me that makes this piece special. As I smoothed the surface, I fell in love with the beautiful clear pale wood and the interesting curly striations on the surface. When I got more involved and started cutting to make the bowl, there was a large bark inclusion where the cut limb had started to grow and the tree "healed" over the amputation. As the wood was spinning, I saw this as a cancer, in an otherwise beautiful and fair wood. As I hollowed deeper into the wood, the cancer seemed to grow as if it were going to completely dominate the entire body of the piece and surely cause its demise.




My wife fought breast cancer for eight years and passed away five years ago next month. As I stopped the lathe, and it slowly spun down, the wood reminded me of the short time we had together and how just in the prime spin of her life, a cancer had entered a beautiful and fair woman. With a two year old daughter, she fought with all her might as the cancer grew until it came to dominate her vessel and become her demise.

I call the piece "Thick 'n Thin" as it demonstrates a large portion



of my life and what we went through together facing cancer. On the left side of the rim, the wood has lots of figure, or rays of happiness, like our life when we met and were married. In addition, the left side is thicker, as our life was thick with love and friendship as we started a family. In a short time, as we started deeper into our life together, the cancer entered and changed the direction and shape our lives would take, just as the bark inclusion did to this bowl. The right side of the rim is much thinner and somewhat void of excitement, much like my life after my wife passed away. Just under the rim on the thinner side, as in life under the surface, there is a scar and in the background, a shadow of the cancer that once was so dominant in my life, now just a small memory. The right side, although scared and thinner, is also longer, because life goes on through thick and thin.

**Classified Ads**

<p><b><u>ANCHORSEAL</u></b>    \$8 / gallon</p> <p>This green wood end-sealer is available in 1, 2 or 5 gallon containers.  <b>Contact: Pete Kekel</b>              859-525-4092              2ndnature@fuse.net</p>	<p><b><u>BIG LEAF MAPLE BURL</u></b></p> <p>\$2.50/lb and under</p> <p>Quantity Discounts &amp; Large Diameters Available</p>  <p><b>Contact Jon Hornbach</b>              513-702-2427              champdawgyy@fuse.net</p>	<p><b><u>LATHES</u></b> </p> <p>They have two General 20" lathes, 2HP Variable Speed. (list price \$3675).</p> <p>* Will sell for \$2999.99 each. Or              * Get the lathe, Nova chuck and 6pc Sorby turning set for \$3448.89 (includes tax). Normally \$4080.00.</p> <p><b>Contact: Dennis at Woodcraft in Fairfield 513-874-6181</b></p> <p><b><u>Upcoming Classes:</u></b>              Finishing Basics, Keith Mealy, October 26, 5:30 p.m.              Lathe Pen Making, Tim Byrd, November 9, 5:30 p.m.              See other wood working and wood turning classes at <a href="http://www.woodcraft.com">www.woodcraft.com</a></p>
<p><b><u>SANDING SUPPLIES</u></b></p> <p>Disks available in 80, 120, 150, 180, 220, 320, 400, 600, &amp; 800 grits. Packed 25 per bag.</p> <p>2" round - .16 each              3" round - .17 each              2" wavy - .19 each              3" wavy - .22 each</p> <p>Mandrels, interface pads and other abrasive products also available. Please call for details.  <b>Contact: John Albachten</b>              513-615-0584              John@agoodturn.com</p>	<p><b><u>GOT WOOD?</u></b></p> <p>Terry Hale has a freshly cut tree and he would like to give away the wood. The tree had been cut in 30" lengths and about 24" in diameter, either Ash or possibly Elm. The tree is located in the Crescent Springs, KY area. Terry's phone number is 859-635-1329.</p>	
<p><b><u>LATHES</u></b></p>  <p>Delta 16" Steel Bed Lathe, Model 46745, 2 HP for \$1200. 2 available  <b>Contact: John at Rockler in Tri-County 513-671-7711</b></p>		
<p><b><u>WOODTURNING SUPPLIES</u></b></p> <p>Wood Chips is an internet retailer based in Cincinnati that caters to woodturners. Shipping charges convert to a delivery charge and they offer same day delivery for in-stock items to local turners. Their website is: <a href="http://www.woodchipshome.com">http://www.woodchipshome.com</a></p>		

Did you know that classified ads are free to place for current OVWG members? Email your ad to: [ovwg@nancychef.com](mailto:ovwg@nancychef.com)

<p><b>2006-2007</b>  <b>OVWG Board of Directors</b></p>		
<p><b>Elected Officers</b></p> <p><b><u>President:</u></b>                 <b>Dave Morriral</b>              513.771.5205                 dmorriral@aol.com</p> <p><b><u>1st Vice President:</u></b>       <b>John Albachten</b>              513.615.0584                 john@agoodturn.com</p> <p><b><u>2nd Vice President:</u></b>       <b>John Lannom</b>              513.683.3129                 jlannom@fuse.net</p> <p><b><u>Treasurer:</u></b>                 <b>Jon Hornbach</b>              513.702.2427                 champdawgyy@fuse.net</p> <p><b><u>Secretary:</u></b>                 <b>John Cahall</b>              937.378.6999                 jcahall@verizon.net</p>	<p><b>Members-at-Large</b></p> <p><b>Terry Elfers</b>              513.385.2054                 telfers@cinci.rr.com</p> <p><b>Doug Getty</b>              513.851.6358                 JRG@fuse.net</p> <p><b>Arn Ward</b>              513.942.5330                 wood@cincijuggler.com</p>	<p><b>Send articles to:</b></p> <p><b><u>Newsletter Editor:</u></b>       <b>Nancy Ward</b>              8775 Rupp Farm Drive              West Chester, OH 45069              ovgw@nancychef.com              513.942.5330</p> <p><b><u>Webmaster:</u></b>                 <b>Pete Kekel</b>              859.525.4092                 2ndnature@fuse.net</p> <p><b><u>Co-Webmaster:</u></b>             <b>Mike Nelson</b>              937.767.9487                 mike_nelson@acm.org</p>
<p>Demonstration meetings generally held the 3rd Saturday of the month 9:00 am to 3:30 pm. Registration/Set up starts at 8:30 a.m.              Annual Membership \$25 (\$20 for AAW members) Includes monthly newsletter</p>		

## Ohio Valley Woodturners Guild

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Pierced Cup by  
Chris Erwin

**Turning a four  
cornered object  
Oct. 21,  
Loveland**

## AAW News [www.woodturner.org](http://www.woodturner.org)

### Join the AAW

The AAAs part of the Fall 2006 membership drive, the AAW will be giving away a free Powermatic 3520B lathe to one lucky member who joined/renewed ONLINE before January 1, 2007.

By joining on line, your address, phone, etc. will appear in the next Directory.

The lathe will be given away in a drawing just after

January 1, 2007. To qualify for the drawing you must join or renew online using the AAW website join/renew feature.



Members who join/renew by phone or by paper will NOT qualify for the drawing.

The free lathe includes free shipping up to \$400.

For more information, visit the AAW website [woodturner.org](http://woodturner.org)

## Local Interests

Congratulations to John Lannom for his First Place in *Wood Sculpture* at the 50th Montgomery Art Show and Grand First Place in *Sculpture*, which includes wood, stone and metal. This was a repeat win for John in the same categories as last year.

John said "the piece the judge chose from all my work was the piece I did for our 2 x 4 contest last January. My wife hated the piece and was very disappointed that they chose it over several of her favorites."



John recently won First place at the Loveland Art show in the Wood, Pottery and Sculpture category with a Norfolk Island Pine piece.