

May 2018

WWW.OVWG.ORG

A Chapter of the American Association of Woodturners

www.woodturner.org

Harvey Meyer May 19, 2018



I'm retired from a 43+ year career as a telecommunications engineer. I've been a woodworker for most of my life. After building furniture for many years, I started woodturning in 2000. As it is with most woodworkers who attempt woodturning, I stopped building furniture and now exclusively turn wood. Most of the wood I turn is from the Atlanta area. This wood generally comes from trees downed in storms or from tree removals and would otherwise be headed

to landfills or chippers. I also like to turn exotic woods and burls. No two pieces of wood are alike and it's not until I start turning a piece when the wood reveals its hidden beauty. I turn many types of forms and objects including



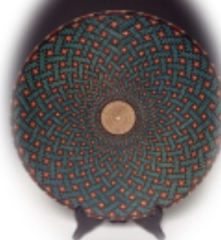
bowls, platters, hollow forms, goblets, boxes, pepper mills, wine bottle stoppers, pens, etc., but my main focus is on hollow forms. I also like to embellish my turnings by piercing, burning, coloring, carving, and texturing.

Lately, I've been focused on the "basket illusion" where a turned piece attempts to resemble woven basketry. I enjoy demonstrating at woodturning clubs and teaching. All in all, I'm just having fun. I work in my studio located in the basement of my home in Dunwoody, GA. I'm an active member of the Georgia Association of Woodturners, Atlanta Woodturners Guild, and the American Association of Woodturners.



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Check out the website Events Calendar for all upcoming activities at the Learning Center

President's Letter



Winter has finally given way to spring and to the beauty of all the flowering trees in the area. Even more indicative of this wonderful season is the thousands of runners who came to town to participate in the "Flying Pig" races during the weekend. And, as always, this is a great time to get out and collect some wood for turning.

Those who attended the monthly meeting in April and/or one the classes with Graeme and Melissa Priddle were treated to a unique experience. They shared many techniques for surface enhancements using burning, carving, and coloring. If you haven't yet tried these in your shop I hope you will do so soon. These techniques will help you to give your turned pieces a new look - one that will amaze your friends and family.

Hot on the heels of the Priddles, we are bringing in another demonstrator who I think will amaze you with his "basket illusions". During our May monthly meeting (May 19) Harvey Meyer will be demonstrating how he accomplishes his impressive designs. He will also conduct a hands-on class on Sunday (May 20) and follow this with a three-day class (May 21-23). These classes are now open for registration so I hope you will sign up soon (www.ovwg.org). Early registration will assure that we know how many students to plan for.

The specifications for this year's June contest are very simple. To participate all you have to do is turn a beautiful creation that will fit inside a 6 inch cube (6" X 6" X 6"). The only limitation to this piece is your imagination and turning skills. Give it a try! Ribbons will be awarded for all three levels as well as for best of contest.

One of our long term members, Paul Maue, died in September of 2016. Paul was an active member who often participated in Guild demonstrations in the community. Prior to our 2017 symposium, Paul's wife Sharon, donated a large supply of wood to the Guild that was auctioned off during the symposium with the understanding that the proceeds were to be used for wood tuning scholarships for members. I am pleased to report that funds from the auction of this material allowed the Guild to fund four scholarships for \$375.00 each. Recipients of these scholarships are: John Shannon, Mary Carol Meinken, John Jackobs, and Joseph Waldmann. They are to be used for classes taught in the Learning Center by visiting, professional turners. I hope you will join me in thanking Sharon Maue for this wonderful gift. I am certain Paul would be very pleased about the use of the funds.

For many years it has been customary that Board members were not required to pay the fee for monthly meetings. The reason for this small perk is to recognize the many hours that Board members put in to make this organization what it is today. No one seems to remember exactly when this practice began. It also appears that it was never approved by the membership and not included in the Bylaws. I personally feel that this fee waiver is a token of appreciation that gives some recognition of what Board members do and may be a small incentive for members to consider Board Service. In order to formalize this custom, during the meeting in May I will be asking you to vote on a change to the Bylaws which authorizes a waiver of the meeting fee for Board members.

During the April Meeting I announced that the refrigerator in the Learning Center had stopped working and asked if anyone had a replacement they would like to donate. I am pleased to let you know that Jerry Rymarquis quickly made an offer of a 25.2 cubic foot side by side refrigerator/freezer. It is now installed in the LC. Please help me thank Jerry for his generosity. I also want to mention that John Glessner made a similar offer a little bit later. It is members like Jerry and John (and we have many of them) that make this Guild an organization we can all be proud of.

In past summers the OVWG Board has sanctioned several home shop visits. These involve a member inviting other members to visit his/her shop to see the lay out and maybe even do some turning while socializing with other members. The Board would like to do this again for the coming summer. The date(s) and number of people to be accommodated at any one time are determined

by the shop owner. Past home shop visits have included mini-demonstrations, tool making or simply a tour of the shop. This is an excellent opportunity for beginning turners to get ideas about shop set up and it can give experienced turners ideas about ways to improve their shops. If you have a shop that you would like to offer for a visit please contact John Albachten (john@agoodturn.com or albachj@ucmail.uc.edu) to make the arrangements. If you are unable to get in touch with John you may contact me at jw.warner455@gmail.com.

In closing I want to encourage you to register for one of Harvey Meyer's classes - a great opportunity to expand your turning knowledge. I look forward to seeing you at the May meeting.

Jerry Warner, President

Upcoming/Ongoing Events

| | |
|-----------------|--|
| May 11-13, 2018 | Appalachian Festival |
| May 19, 2018 | Professional Demonstration - Harvey Meyer - harveymeyer.com |
| May 21-23, 2018 | Harvey Meyer - Three Day Class |
| Jun 16, 2018 | Zeller Memorial Picnic |

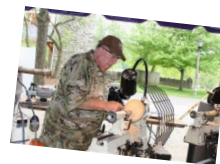
Educational Opportunities

Plan on taking advantage of the many opportunities to learn from a professional woodturner right here in our Learning Center - May 20, Harvey Meyer, Hands On - May 21-23, Harvey Meyer three day class

Appalachian Festival

May 11-13, 2018

OVWG will once again be participating in the Appalachian Festival conducted at Coney Island. Put it on your calendar and start preparing to take part in this great community outreach program.



Things of Note

- OVWG name tags with a magnetic back are available for \$5 from member Chris Barrett. To get a name tag, send Chris an email at artisan022@icloud.com, telling him how you want your name to appear. He will have your name tag at a subsequent meeting.
- The OVWG now has **business cards** printed and available for members to be given out and posted at related wood turning businesses. The cards are available in the Learning Center.
- We continue to have opportunities to do demonstrations in many different locales. We have an "approved demonstrator" list that receives an email with a chance to volunteer for these events. If you would like to become a qualified demonstrator contact John Albachten, Director of Skill Development

"Double your pleasure, double your fun!!" That's exactly what attendees at the April meeting were able to do. We were fortunate to have two professional demonstrators at the meeting. Graeme and Melissa Priddle enlightened us with numerous ways to add texture and color to our turned pieces. Many of the designs they use are the influence from Graeme's native home, New Zealand.



Graeme started out by turning a simple bowl which had a large rim area and a small bowl area. He cut a small depression around the bowl area to allow



for cleaning up the top later after the texturing was completed. The back had a dome shape with a



small tendon which he would later embellish. Once the piece was turned, Melissa unleashed her talents by adding texture and paint to the interior of the bowl. The design she used was from the fossil shell of an Ammonite. She

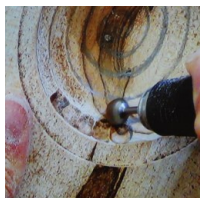
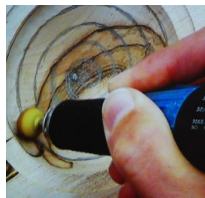


hand drew the design, starting at the bottom and working up toward the rim. She stopped the pattern just short of the rim to avoid tear out when carving. Once she was happy with the drawing

she started carving the shapes into the design using a micro-motor carver. Melissa used a Saber-toothed burr to scoop out the spiral

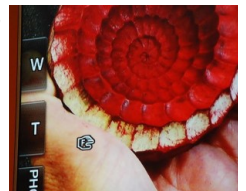


pattern of the shell and switched to a less aggressive burr to form the individual cavities in the shell design. The cavities were smaller at the center of the bowl and increased in size as she came up the spiral

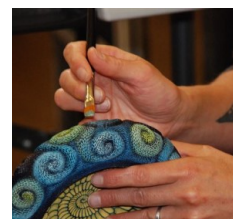


toward the rim. The result was a series of small depressions in the spiral shape which resulted in the appearance of the Ammonite shell. She used a sanding brush to clean off the fuzz left by the burrs.

The next step was to add color. Melissa used acrylic paints from Golden to start the process. Since the surface left by the burrs is not smooth, it cannot be painted with a regular brush. She used a tooth brush to "scrub" the red paint into all the rough areas of the shell design. A second coat of paint was applied but this time it was milk paint. She mixed the powered milk paint to a heavy cream consistency, making sure all the lumps were worked out. The number of coats of paint used, will vary depending on the look you want to achieve. If you do a second coat it must be done while the first coat is still damp, since you will be wiping off some of the milk paint to expose the original paint beneath. She used a damp cloth (not paper towel) to wipe the paint off the ridges, being careful to keep the cloth tight around her finger to avoid scooping the paint out of the cavities. She applied a final coat of African Bronze gilder's paste to highlight the design.

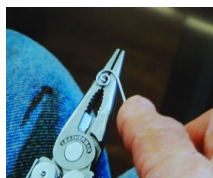


To add painted highlights to the tops of designs, the process of "dry brushing" can be used. The procedure involves the use of a slightly damp brush and undiluted paint. Only a small amount of paint is picked up on the brush and the brush is touched lightly to the surface, leaving only a light highlight of the paint color.



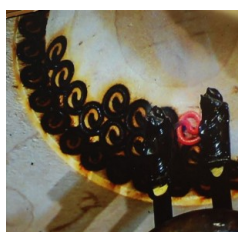
The next embellishing process Graeme demonstrated involved the use of pyrography, otherwise known as wood burning. For small areas and features, he used a Colwood Detailer. There are many





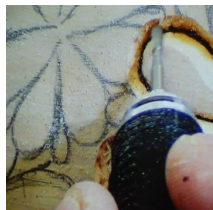
styles of tips that you can buy for the burner, but Graeme makes most of his using Nichrome wire. For areas where he wanted to burn heavy designs, Graeme

used a converted battery charger burner which allows hot tips and quick recovery of heat. The burned areas were cleaned up with a brass or copper brush. The burned area was painted with carbon black polish to give a consistent color. This was scrubbed in with a toothbrush since the area was



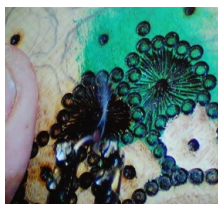
very uneven. The bowl area had a recess cut around it so Graeme was able to put the piece back on the lathe and clean up the rim area. He then turned the bowl around and cleaned up the tenon adding wood burning to compliment the bowl area.

The carver was then used in combination with the wood burner to do relief carving. The carver was used to rough cut the design into the wood, following a pattern which was drawn. You can do



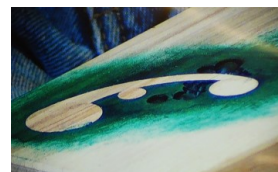
freehand drawings or use templates for repetitive designs. Using different burrs, the shape of the design was formed. For more aggressive cutting, the carver is pulled toward you, while smooth-

ing cuts can be achieved by letting the carver "run away" from you. Once the design was carved Melissa switched to the burner to outline the pattern. After the pattern was burned, the area was cleaned up with a burr and then the rotary bristle brush. Various designs can be achieved using the numerous burrs that are available for the carver as well as tips for the burner. "Bubbles" can



be created using the cup cutters with the carver. Circles, squares or any one of many shapes can be done with custom made burning tips.

Another technique Graeme showed was the use of hand-made templates to create patterns and designs. He used blue painters tape, applied to a self-healing cutting mat. The tape was then cut into various sized circle using a punch. The circle shapes were then applied to pieces to create designs. Additionally, he used the narrow detailing (pin stripe) tape to connect circles and create intricate patterns. Care must be used to make sure the tape is pressed down to avoid paint from running under the edges. Once all the tape is in place, he started embellishing. Using paint, the carver or burner, he textured around the masked off areas, being careful to avoid hitting the mask.



Members left the meeting with all sorts of new things to try. The variety of embellishing techniques is only limited by you and the willingness to try new things. The variety of techniques demonstrated are only a small portion of the types of things that can be done to enhance a turned piece.



All one had to do was look at the variety of processes that Graeme and Melissa have done and continue to develop to substantiate this.



April Show and Tell



**Nancy Bowman
Kaleidoscope**



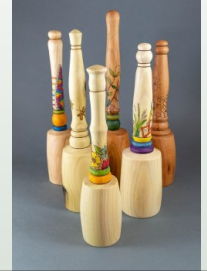
**KC Kendall
Natural Edge Walnut**



**Teresa J. Dixon
Pyrography Items**



**Mike Pankion
Spalted Maple Box**



**Mary Carol Meinken
Mallets**



**Thomas Dresch
Bowls**



**Johnny Bowman
Cherry Bowl**



**Johnny Bowman
Bowl**



**Barry R. Todd
Maple and Holly**



**Cynthia L. Cwi
Carved and Milk Paint**



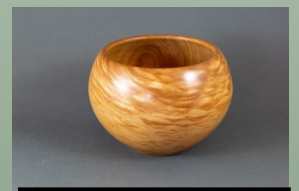
**Cliff Goosmann
Red Lidded Box**



Cliff Goosmann



**Converse/Goosmann
Beads of Courage Box**



**KC Kendall
Maple Bowl**



**KC Kendall
Pear Bowl**



**KC Kendall
Cherry Natural Edge**



**Thomas Dresch
Boxes**



**Joseph Waldmann
Jacarillo**



**Dick Manteuffel
Burl Bowl**

April Show and Tell



**Mike Pankion
Spalted Maple**



**Nancy Bowman
Oak Tea Lamp**



**Paul Harkins
Pyrography Bowl**



**Dick Manteuffel
Spalted Maple Bowl**



**Robert C. Henrickson
Spalted Sweet Gum**



**Ralph McKee
Space Needle**



**Paul Harkins
Pyrography Items**



**Ralph McKee
Candy Box**



**Joseph Waldmann
Black Walnut**



**Ralph McKee
Cherry with Milk Paint**



**Mike Pankion
Sycamore Bowl**



Cliff Goosmann



**John Shannon
Lidded Box**



**Mike Pankion
Painted Bowl**



Johnny Bowman



**Robert C. Henrickson
Spalted Sweet Gum**



**Johnny Bowman
Pendants**



**Ralph McKee
Cherry with Milk Paint**



**Nancy Bowman
Oak Tea Lamps**

Tips and Information from the AAW

Protect wood from chuck jaws

After trying several ideas for reversing a small turning and holding it in a chuck to finish the bottom, I devised my own method, which is simple and inexpensive. I had tried cloth, tape, foam, and electrical wire, but always ended up with marks on the turning from the chuck jaws. To solve this, I took some plastic tubing, which is available by the foot in a variety of sizes, and slid it on the chuck jaws.

For pin jaws I cut pieces the length of the jaws. For No. 2 jaws, I cut pieces long enough to cover each jaw. I cut a slit in the tubing so that it can slip over each jaw. The tubing is thick enough to prevent the marks and also provides some holding power for the work piece.

For pin jaws I use 5/8" (16 mm) ID tubing and for the No. 2 jaws, 3/8" (10 mm) ID tubing. Other chucks may require different sizes.



Bill Fordney, Pennsylvania



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Use the link below to access AAW's video tip –
Personal Protection Equipment for Woodturners [Video Link](#)



Meet the Board Member Turner

Name: KC Kendall

Occupation: Retired Procter & Gamble Purchasing Executive

Part of town you live in: North, Liberty Township

How many years have you been turning? 11 years

How many years have you been a member of OVWG? 11 years

What is your favorite item(s) to turn? Bowls, Salt and pepper mills

What is your favorite wood and why? Cherry. Beautiful color and grain

Do you have a favorite turning tool? Bowl gouge

Who/What was your greatest teacher/influence? Took classes from several professionals. Jimmy Clewes was the biggest influence for obvious reasons. He's a great person, very skilled, super teacher and very entertaining! Ray Key also influenced my approach in the design of the things I turn.

Favorite professional turner you would like to see demonstrate: either Jimmy Clewes or Ray Key

When you look at your turnings, what do you see? Attention to detail, pretty good finishes, and creative design elements.


In addition to woodturning, what other crafts/hobbies do you enjoy? Golf, travel, reading, and occasionally making beer and pasta.

Where do you see the world of woodturning going? Heading more and more to embellishment and work off of the lathe. But, the traditional, basic skills of bowl turning and similar skills are still celebrated.

Anything we forgot to ask you? I plan to stay in Cincinnati during my retirement. We like where we live. We have a lot of stuff, so a move would be crazy expensive. And we haven't ever figured out a place we like enough to move to.

Life & Occupational Skill Areas: Communication, organizational skills, leadership, visioning, working with numbers and data.





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Newsletter Editor David Wright
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OVWG Board of Directors

Elected Officers

| | |
|---|---|
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| VP of Facilities and Equipment 859-689-5136 | Ron Hanssen rcflyer1954@yahoo.com |
| VP of Programs 937-239-1980 | Nancy Bowman sgolf11@msn.com |
| Treasurer: 859-356-3281 | Kurt Foglesong jfoglesong@fuse.net |
| Secretary: 513-805-8335 | David Wright davidwright@fuse.net |

Appointed Positions

| | |
|--|--|
| Past President: 513-755-8856 | KC Kendall kckend@gmail.com |
| Director of Youth Turning: 513-321-2804 | Bev Connelly blcnclm@fuse.net |
| Director of Skill Development: 513-325-9002 | John Albachten albachj@ucmail.uc.edu |
| Director of New Member Development: 513-755-8856 | KC Kendall kckend@gmail.com |
| Director of Community Development: 513-805-8335 | David Wright davidwright@fuse.net |
| Director of Marketing 513-678-4518 | Jack Gormley jgormley@fuse.net |
| Symposium Director 513-755-8856 513-325-9002 | KC Kendall - kckend@gmail.com John Albachten - albachj@ucmail.uc.edu |

OVWG Mentors

Do you need help getting started or working out a problem?
Call any of the names listed below. As always, there is **NO**
CHARGE to members of the Ohio Valley Woodturners
Guild. We love to share our woodturning passion. Call us,
we want to help you.

| | | |
|-----------------------|---------------------------|---------------------|
| Central: | Dave Morrical | 513-771-5205 |
| | John Albachten | 513-325-9002 |
| | Mary Carol Meinken | 513-521-1517 |
| | Dave Kratzer | 513-290-9609 |
| Loveland: | Mike Ball | 513-324-3148 |
| North Side: | K.C. Kendall | 513-755-8856 |
| West Chester: | Mike Pankion | 513-777-5599 |
| | David Wright | 513-805-8335 |
| East Side: | Gary Brackett | 513-553-7474 |
| | Johnny Bowman | 937-239-1980 |
| | Nancy Bowman | 937-239-1980 |
| | John Shannon | 513-956-8873 |
| Dayton: | Lowell Converse | 937-426-2646 |
| | René Keyzer-André | 937-277-4717 |
| Tipp City | Gary Vance | 937-667-4520 |
| Kentucky: | | |
| N. Kentucky | Kurt Foglesong | 859-356-3281 |
| Kenton Cnty: | Pete Kekel | 859-653-3520 |
| Campbell Cnty: | Keith Bundy | 859-781-5414 |
| Indiana: | | |
| Southeast: | Gerald Williams | 812-689-6545 |

Contact the Director of New Member Development, currently
KC Kendall, to be qualified as an OVWG mentor.

Meetings

Demonstration meetings are generally held the third Saturday of the month (September through June) from 9:00am to 3:00pm. Registration and set up starts at 8:00am. Meeting cost (includes lunch) is \$15 for members and \$25 for nonmembers for all demonstrators. Attendees who are a member of another woodturning club will pay the OVWG member rate of \$15. First year membership dues of \$45 includes a wooden name badge. Subsequent year's dues are \$40. Use our secure website for all payments.