



OHIO VALLEY WOODTURNERS GUILD

November 2018

WWW.OVWG.ORG

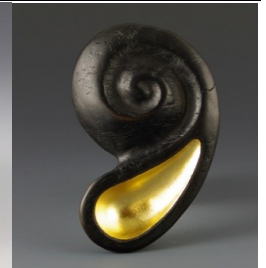
A Chapter of the American Association of Woodturners

www.woodturner.org

Jacques Vesery is coming November 17th

What's Inside

President's Letter	2-3
Jason Swanson Demo	4-5
October Show & Tell	6-7
AAW Information	7
Meet the Turner	8-9
Board and Mentors	10



Mark your calendars.

You will not want to miss Jacques Vesery's presentation at our November 17th. Meeting

Jacques Vesery is an Artist/ Sculptor from Damariscotta and has lived in Maine for over 25 years. Striving to create an illusion of reality, his vision and inspiration begins with repetitive patterns derived from the 'golden mean' or 'divine proportions'. The marriage of pattern, form and proportion conveys a sense of growth from within each of his pieces. His work is in numerous public and private collections including the Detroit Institute of Art, the Contemporary Art Museum of Honolulu, Yale University Art Gallery, Peabody-Essex Museum and The Carnegie Museum. He is a Maine Arts Commission Fellow for 2000 and received the title of "Master Craft Artist" and lifetime membership from the Maine Crafts Association in 2011. Jacques has lectured on design and concepts within his work in France, Italy, Turkey, China, England, Canada, New Zealand, Australia, Ireland, Nepal, Cambodia and 28 US states at such locations as Journees Mondiales du Tournage D'art Sur Bois Congres, The Escoulen School, Arrowmont, Anderson Ranch, 'Aha Hana Lima- Hawaii and Haystack Mt. School. He has participated in many collaborative art projects around the world and has been the lead artist for two such events, "The Kopru Project" in Eskisehir, Turkey in 2015 and "Brick by Brick" in Nepal in 2016. Jacques recently taught "Collaboration" at Harvard University in a class titled "Creating Things that Matter" for the School of Engineering and Applied Sciences for two semesters as well. His work has been included in over 30 publications including "100 Artists of New England" released in the spring of 2011. Other books include 'Scratching the Surface', 'Wood Art Today', 'Natured Transformed' and 'New Masters of Woodturning'

Check out the website Events Calendar for all upcoming activities at the Learning Center

President's Letter



I don't know if you feel the same as I do, but as I get older it seems like the months pass by faster. This was not the case when as a kid I can remember feeling that events scheduled a few weeks off would never arrive. The nice thing about this apparent change in time perception is that November is already here and we are fortunate to have another outstanding professional turner coming to demonstrate for us. Jacques Vesery will join us on Saturday, November 17, 2018, for our monthly meeting. He is an artist/sculptor from Damariscotta, Maine, who works to create an illusion of reality with repetitive patterns derived from the "golden pattern" or "divine proportions". If you haven't already done so, I hope you will take a look at his website (www.jacquesvesery.com). You will be truly amazed at the images of his work you will find there. You will certainly want to make every attempt to see his demonstration. He is also teaching a two-day class on November 18 & 19. As you might expect the class filled to capacity very early. Since it is not unusual for someone to have to withdraw from a class at the last minute, I encourage you to place your name on the "wait list" if you would like to take the class and were unable to get in earlier.

The time for membership renewal is here. In the very near future you will receive a reminder that you can go to the OVWG website and complete your renewal. The dues for 2019 will be the same (\$40) as they were for 2018. The members of the Board and I hope that each of you have enjoyed the benefits of membership during the past year and that you feel you got your money's worth. Since the addition of the Learning Center in 2015, members can participate in several different ways. Prior to this, Guild activities were limited to monthly meetings, hand-on classes (one-day), and an occasional demonstration in the community. Now these activities plus an array of classes and events are continuously offered at the Learning Center. Your commitment/availability of time and energy appear to me to be the only limitations that keep you from achieving your turning goals. We look forward to having you continue with us during 2019.

During the October monthly meeting, I spent a few minutes telling those in attendance the benefits of membership in the American Association of Woodturners (AAW). For those who were not in attendance I want to provide this information again (some who were there may also benefit from the written version). So, why should you consider becoming a member of the AAW? It is a great organization of over 360 chapters (world wide) dedicated to woodturning by providing an array of benefits. AAW provides a very good magazine (American Woodturner) with articles about a wide range of woodturning techniques. These articles are written by some of the best recognized woodturners in the country and from abroad - many have demonstrated for the OVWG and some will be doing so in the future. In addition to the magazine there is a digital publication - Woodturning FUNdamentals - designed to help new turners build strong skills and essential techniques. The AAW video source (aawvideosource.org) provides members with a vast collection of videos (currently 361) which have been screened for compliance with minimum safety standards. If you are new to turning you can sort for those that are suitable for beginners. To view these benefits and others for yourself, I encourage you to go to the AAW website (www.woodturner.org).

Before I leave the subject of AAW membership, I want to mention two other benefits that I think you might find especially interesting. The first is that all individuals with memberships that are current as of December 31, 2018, will be eligible for the annual drawing of a **Powermatic 3520C** lathe. The winner will also have the honor of naming a chapter to receive either a Jet 1642 or five Jet mini-lathes. The drawing will be held during the first week of January 2019. The AAW also awards 28 scholarships each year to craft schools - Arrowmont and John C. Campbell. As a chapter of the AAW, we are allowed to nominate members (who are also AAW members). The number of nominations we can make is based on the number of AAW members in our chapter.

We have had considerable success in this competition in the past. You will receive more details about this very soon so keep an eye on your email and the OVWG website (www.ovwg.org).

As I close, I want to thank all of you for being members of the Ohio Valley Woodturners Guild. Many of you dedicate countless hours of work to making it work. It is because of this dedication that we can do the things we do. I also want you to remember that members of the Board and I are always open to your suggestions of ways that we can make it even better.

Sincerely,
Jerry Warner
President

January Contest— Make a Candle Holder

Now is the time to start designing and turning your entry

The primary material must be wood

Can be a single holder or up to a 3 piece set

Be able to hold a candle made from any material except oil or other liquid

Upcoming/Ongoing Events

Nov.10, 2018	Turn & Learn 5 - Lidded Box
Nov. 11, 2018	New Member Orientation
Nov. 17, 2018	Monthly Meeting—Jacques Vesery Presentation
Nov. 18-19, 2018	Jacques Vesery - Two Day Class
Dec. 2, 2018	Skill Building—Bird House Ornaments for Newer Turners

Things of Note

- OVWG name tags with a magnetic back are available for \$5 from member Chris Barrett. To get a name tag, send Chris an email at artisan022@icloud.com, telling him how you want your name to appear. He will have your name tag at a subsequent meeting.
- The OVWG now has **business cards** printed and available for members to be given out and posted at related wood turning businesses. The cards are available in the Learning Center.
- We continue to have opportunities to do demonstrations in many different locales. We have an “approved demonstrator” list that receives an email with a chance to volunteer for these events. If you would like to become a qualified demonstrator contact John Albachten, Director of Skill Development

Jason Swanson Demonstration

By Christopher Barrett

The October meeting featured Jason Swanson who lives and works in Racine, Wisconsin. He is a frequent demonstrator at regional and national woodturning guilds and symposiums and teaches at the John C. Campbell Folk School (<https://www.folkschool.org/index.php>). His demonstration at the October meeting focused on the glue up and construction of his signature multi-segmented pepper mills. He began his demonstration by covering a Power Point presentation of selecting, jointing, planning, cutting, and glue up of the peppermill blank. His standard blank is 12 staves with 12 dividers, 12 inches in length. He covered the importance of using kiln dried lumber and ensuring that your table saw is correctly aligned and “tuned-up” to ensure accurate and consistent staves for the blank. The .ppt file and word documents for the glue up process have been uploaded to the OVWG website under the Learning/Documents tab. With the glued and finished blank in hand, the first step is to part the base and cap using a miter saw. 6 1/16” for the base and 2 1/16” for the cap. The remainder can be saved for making a tea light holder. Be sure to use pencil marks to maintain grain orientation. His rule of thumb was to always have the top of the mill aligned towards the head stock. The first step is to turn a cone in a 4-jaw chuck to act as a jam chuck to hold one end of the hollow blank.



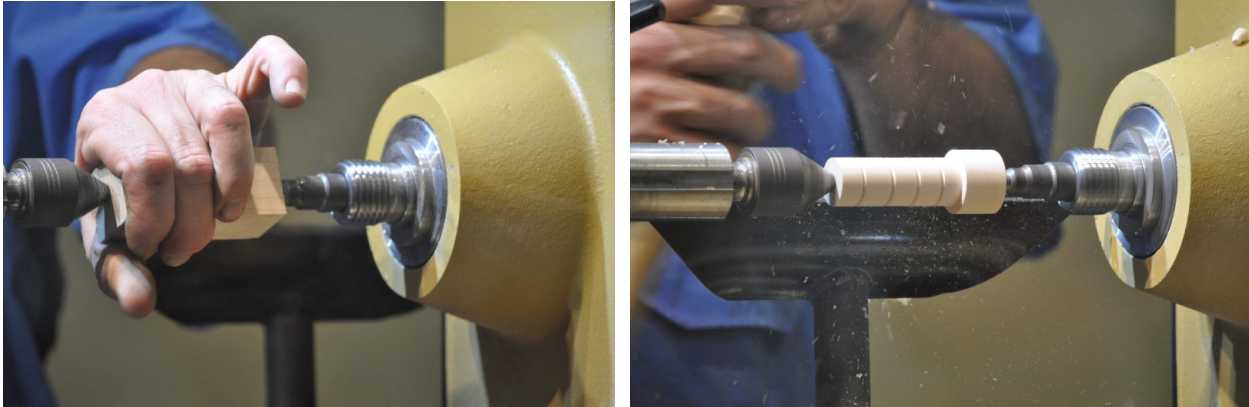
The base blank is then mounted between the cone on the headstock and the tailstock cone. He rounded the blank with a roughing gouge to 2 5/8”, the widest part of the base and turned a 1/4” tenon on the top end. This will be used to hold the base for drilling out the center. With the base rounded and tenon cut, repeat the process for the cap, once again with the tenon towards the top.

With the base now mounted in the 4-jaw chuck, bring the tailstock up to make sure that the blank runs true before tightening. There cannot be any wobble in the blank when setting up for drilling. A 7/8” forstner bit is used to remove the bulk of the glue. He then switched to a 1 1/2” forstner bit to drill out for what will be the bottom plate of the grinder mechanism. Drill approx. 1/2” deep or the full depth of the forstner bit body. Next a 1 1/4” forstner bit is used to drill a shallow depth to fit the bottom flange plate. Finally, drill a 1 1/16” hole to at least 1/2 way through the base. The blank is then reverse chucked to drill through from the other end. The base can now be set aside to work on the “spud” that will be glued into the cap.



The “spud” as he called it was a 1 1/4” by 3” square blank that will be turned down to fill the center void that is in the cap.

First he drilled a 1/4" hole through the block. The blank is then mounted between the tailstock and a "lamp pull drive". This will ensure that the cap runs true to the base once the peppermill is completed. He turned the blank down to 1 1/8" overall and then turned down a step, 3/4" from the end to a 7/8" diameter to match the 7/8" hole in the cap. He cut small grooves into the spud to hold glue or epoxy once the pieces are fit together. The spud and cap were then set aside to dry while he finished the base.



While the cap was drying, he took the time to mount the hardware into the base. With that completed, he remounted the base, and used a short story pole to mark out the different diameters of the beads and large cove in the base body. He used a 3/4" spindle gouge to form the beads and large cove. Once completed and sanded he repeated the process for the cap with the spud glued in. The final step was to make sure that the cap and base fit to the hardware and that the rounded taper on the cap fit the body. His preference on using finish was a product called Velvet Oil, but you could use any food safe finish. Overall, this was a very informative, complete and comprehensive demonstration. This article has been a greatly abbreviated overview of the project. For the complete, step-by-step instructions, go to the OVWG website. Under the Learning/Documents tab, search for articles by Jason Swanson. All other resources needed to complete the project are listed below.

Resources

Combination Blade: <https://www.woodcraft.com/products/ww10407100-woodworker-ii-saw-blade-10-x-40t-100-kerf-x-5-8-bore-atb>

Artisan Signature Pepper Mill Kit: <https://www.woodturnerscatalog.com/p/53/5240/Artisan-Signature-Pepper-Mill-Kit?term=pepper+mill+mechanisms&term=pepper%20mill%20mechanisms>

Bormax Forstner bits: <http://www.woodcraft.com/>

Axminster lamp pull drive: <https://www.woodturnerscatalog.com/p/107/2271/Axminster-Light-Pull-Drive-Center?term=lamp+pole+drive&term=lamp+pole+drive>

Jason Swanson Website and links to video demonstrations: <http://www.wiwoodguy.com/>

OctoberShow and Tell



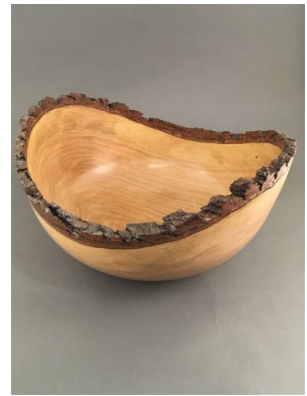
James Brenza



Johnny Bowman

Bev Connelly

Cindy Cwi



Kurt Foglesong

John Glessner

Dick Manteuffel



KC Kendall

Mike Pankion

John Shannon

October Show and Tell



Barry Todd



David Wright

Tips and Information from the AAW

Tips: Attaching Items with Velcro

I glue strips of Velcro (or hook and loop; hook side up) to pieces of plywood and attach magnets to the back of the plywood. The Velcro holds my sanding disks and the magnets hold the plywood onto my lathe. I have one for 2" (5 cm) disks and another for 3" (8 cm) disks.

I mark the grit for each disc on the back of the disc using permanent marker and put them in progressive order by grit number.

I also glue Velcro to the headstock of my lathe to hold a 3M buffing pad and a pencil.



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Meet the Turner

Name: Tom Dresch

Occupation: Retired after 41 years in the Defense Industry

Part of town you live in: Villa Hills, KY

How many years have you been turning? 3

How many years have you been a member of OVWG? 3

What is your favorite item(s) to turn?

Lidded boxes / open bowls / finials

What is your favorite wood and why? Walnut for natural edge pieces because the bark is thick and stays on well. Pear for making almost anything as it cuts very cleanly and easily. Cherry because it is beautiful

Do you have a favorite turning tool?

1/2 " Bowl gouge. I can turn big bowls, little boxes, and finials with it.

Who/What was your greatest teacher/influence?

Five people stand out. Ron Hannsen for overall tool knowledge. Johnny Bowman for teaching me tool control (especially how to turn finials) and Nancy Bowman for coloring. Dave Kratzer for being critical of my work yet inspiring me to get better. Finally Ed Bowman for showing me how finish the outside of a bowl using a 1/2" bowl gouge. Others to thank are Mike Panikon (waxing), John Hornbach (coves and beads), David Wright (inside/out forms), Linda Sutter (epoxy use) and John Jacobs (just a good guy).

Favorite profession turner you would like to see demonstrate:

I have taken 6 classes with "pros", dozens of the free demos by the members of OVWG (Lowell Converse, David Wright and Nancy Bowman classes stand out) and attended 3 Symposiums. Most fun was Jimmy Clewes, learned the most from Rudy Lopez and can't wait to see Cindy Drozda in Novemebr 2018.

What was your happiest turning moment?

When I made my first cowboy hat all alone in my basement shop after spending a the previous full day with Dave Kratzer showing me the "how you do it".

When you look at your turnings, what do you see? Art.



Where do you see the world of woodturning going?

Art – art – art. I think collaborative work with painters will become larger and more widespread as the beautiful turned wood is becoming recognized more and more as a blank canvas to be painted.

Something you would not have known about me:


I was the Managing Director of a communications company in Bulgaria for 18 mos back in 2002-2003, living in Sofia during that time.

Life and occupational skill areas:

MA in Math, Numerical Analysis. Software engineer, manufacturing engineer, Program Manager, International Business Development Manager for GE?Lockheed Martin. Hobbyist furniture maker and now a pretty good turner

Anything we forgot to ask you:

Married to Patti Perry for 41 years, 3 children, 4 grandchildren.



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Newsletter Editor Jack Gormley
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OVWG Board of Directors

Elected Officers

President: 859-442-0410	Jerry Warner jw.warner455@gmail.com
VP of Facilities and Equipment 859-689-5136	Ron Hanssen rcflyer1954@yahoo.com
VP of Programs 937-239-1980	Nancy Bowman sgolf11@msn.com
Treasurer: 859-356-3281	Kurt Foglesong jfoglesong@fuse.net
Secretary: 513-703-8373	Kathy O'Connell oc4@cinci.rr.com

Appointed Positions

Past President: 513-755-8856	KC Kendall kckend@gmail.com
Director of Youth Turning: 513-321-2804	Bev Connelly blcnclm@fuse.net
Director of Skill Development: 513-325-9002	John Albachten albachj@ucmail.uc.edu
Director of New Member Development: 513-755-8856	KC Kendall kckend@gmail.com
Director of Community Development: 513-805-8335	David Wright davidwright@fuse.net
Director of Marketing 513-678-4518	Jack Gormley jgormley@fuse.net
Symposium Director 513-755-8856 513-325-9002	KC Kendall - kckend@gmail.com John Albachten - albachj@ucmail.uc.edu

OVWG Mentors

Do you need help getting started or working out a problem?
Call any of the names listed below. As always, there is **NO**
CHARGE to members of the Ohio Valley Woodturners
Guild. We love to share our woodturning passion. Call us,
we want to help you.

Central:	Dave Morrical	513-771-5205
	John Albachten	513-325-9002
	Mary Carol Meinken	513-521-1517
	Dave Kratzer	513-290-9609
Loveland:	Mike Ball	513-324-3148
North Side:	K.C. Kendall	513-755-8856
West Chester:	Mike Pankion	513-777-5599
	David Wright	513-805-8335
East Side:	Gary Brackett	513-553-7474
	Johnny Bowman	937-239-1980
	Nancy Bowman	937-239-1980
	John Shannon	513-956-8873
Dayton:	Lowell Converse	937-426-2646
	René Keyzer-André	937-277-4717
Tipp City	Gary Vance	937-667-4520
Kentucky:		
N. Kentucky	Kurt Foglesong	859-356-3281
Kenton Cnty:	Pete Kekel	859-653-3520
Campbell Cnty:	Keith Bundy	859-781-5414
Indiana:		
Southeast:	Gerald Williams	812-689-6545

Contact the Director of New Member Development, currently
KC Kendall, to be qualified as an OVWG mentor.

Meetings

Demonstration meetings are generally held the third Saturday of the month (September through June) from 9:00am to 3:00pm. Registration and set up starts at 8:00am. Meeting cost (includes lunch) is \$15 for members and \$25 for nonmembers for all demonstrators. Attendees who are a member of another woodturning club will pay the OVWG member rate of \$15. First year membership dues of \$45 includes a wooden name badge. Subsequent year's dues are \$40. Use our secure website for all payments.