



OHIO VALLEY WOODTURNERS GUILD

March 2019

WWW.OVWG.ORG

A Chapter of the American Association of Woodturners

www.woodturner.org

Michael Gibson — March Meeting Presenter

What's Inside

President's Letter	2 –3
Tim Yoder Demo	4
Upcoming Events	5
February Show & Tell	6-7
Meet the Turner	8—9
AAW Information	9
Board and Mentors	10



In his early years growing up in England, Michael worked on wooden sailing yachts along the banks of the River Crouch. He moved to the US in the eighties. Working with wood all of his life, Michael was always interested in woodturning and studied for many years to perfect his craft. What began as a hobby blossomed into a passion. He has gained international recognition for his teapots.

Michael was a featured demonstrator at the American Association of Woodturners International Symposium in 2013 and received high honors as recipients of the "Award of Excellence" for one of his pieces. At the 2015 International Symposium he was awarded "Master Choice" in the Merging Exhibition.

He demonstrated at the 2016 AAW International Symposium in Atlanta, and was awarded "Peoples Choice" for his piece in the exhibition Turning 30. He has demonstrated for numerous chapters of the AAW and have been feature demonstrator in several States symposiums.

Michael is in high demand as a teacher and his wonderful techniques are taught to students from around the world. During the last several years he has taught in Canada, Norway, England, Turkey, and New Zealand as well as throughout the United States. He has taught in workshops, chapter classrooms and in private settings. His work has been published in many journals nationally and internationally.

The artwork created has garnered the attention of many collectors and has been included in corporate and private collections. His work is sought after by high end galleries and gift shops throughout the world.

Check out the website Events Calendar for all upcoming activities at the Learning Center

President's Letter



Although spring is just around the corner (March 20), you would never know it from the snow on the ground and a predicted low of 22 degrees tonight. However, predictions for the next two weeks indicate that we will soon see a warming trend. With this we will again be treated to a spectacular show of color from the many flowering trees, shrubs, daffodils, and tulips that fill our gardens and parks. This is also a special time for turners to collect lots of wood as many businesses, home owners, and cities have trees removed or trimmed. Don't be shy about asking the tree cutters for some of the wood. They are usually happy to get rid of it.

We are very fortunate to have Michael Gibson as our demonstrator for our monthly meeting on March 16. Michael is nationally and internationally recognized for his amazing work. I urge you to take look at his website (www.michaelgibsonwoodturner.com) to get an idea of the kinds of things he does. I think you will agree that his teapots, hollow forms, and other works are truly outstanding. Michael will also be teaching a one-day hands on class on Sunday, March 17. While the class is already filled to capacity, if you would like to take it I encourage you to place your name on the wait list. It is not unusual that someone who registers for a class has to drop out at the last moment. If this should happen individuals on the wait list will be invited to register on a first come first served basis.

As dictated by our Bylaws, we elect officers each year in April. In an effort to assure some continuity on the Board, not all positions are voted on during the same year. The President and Vice President of Programming are elected during odd numbered years and the Vice President of Facilities and Equipment, Secretary, and Treasurer are elected during even numbered years. Since this is an odd numbered year we will be electing a President and a Vice President of Programming on April 20. We currently have two candidates for President and none for Vice President of Programming. Hopefully, someone will step forward for the VP position prior to the election.

The Secretary is responsible for conducting the election. This includes oversight of the voting process, certifying ballots, counting the votes, and announcing the results. At present David Wright is serving as Acting Secretary and Dennis Sullivan is in the process of assuming the position. Due to the fact that Dennis is tying up loose ends with his work and moving into retirement, David will oversee the election and Dennis will assist. Since we have two candidates for the position of President, David will provide a written ballot.

OVWG Bylaws state the following with respect to elections: "Officers shall be elected by a majority vote of those members casting ballots at a scheduled meeting or who have sent written ballots to be opened at such meeting. Elections shall have been announced at the preceding meeting and through an advance communication to the membership." In order to accommodate the use of absentee ballots ("sent written ballots") we must have a process to assure that this is done properly. That process will be as follows: any current member not attending the meeting on April 20, may request a written ballot from David Wright (davidwright@fuse.net or 513-708-5563). Any such request must be to David no later than 5:00 p.m. on Monday, April 15, 2019. David will email a ballot to the requesting member who will then need to print it out, vote for the candidate of choice (there will also be opportunities for write-in candidates), sign the ballot (this will be kept in confidence), and mail it to David Wright (address will be provided). In order to be counted, all mail-in ballots must arrive in David's mailbox no later than the delivery of mail on Thursday, April 18, 2019. Unsigned ballots will not be counted. All ballots will be destroyed after 30 days. If you have any questions about this process contact me or David.

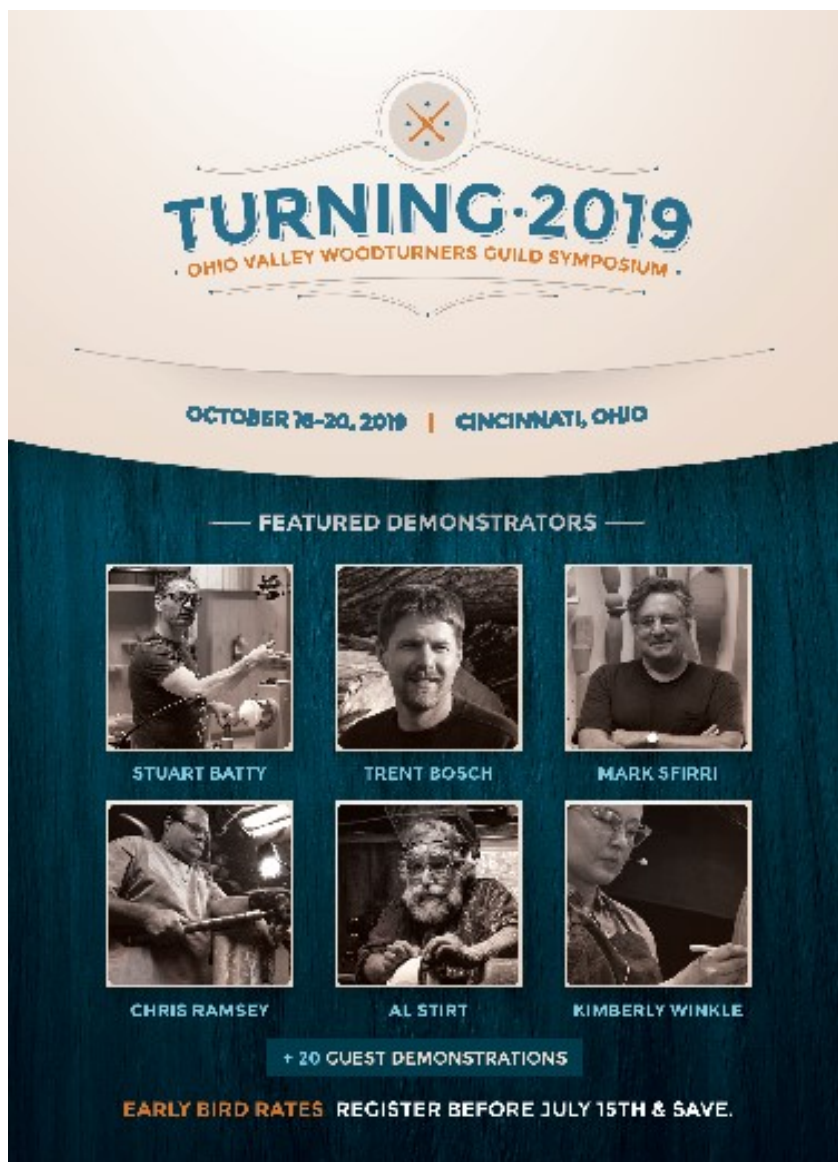
During the last couple of weeks Nancy Bowman has been busy pulling together a Summer Program. This includes bringing in two popular turners to provide classes for our members. The first of these will be Nick Cook on July 21, 22, and 23. He will be teaching three one-day classes as follows: 1. 20 ways to not turn a bowl and the right way; 2. 20 ways to master spindle turning; 3. Turning a gavel. Jim Duxbury will be here on July 20, 21, to teach two on-day classes as follows: 1. Spiral Illusions; 2. Cube workshop.

You may register for each/any one-day class or for all classes being taught by each instructor. I expect that these fill quickly so I suggest that you will want to register early.

In closing I want to remind you to check out the Event Calendar to see what is going on in the Learning Center. If you are looking for something to do you need look no further.

Jerry Warner
President

Registration is open for OVWG's biannual Symposium, Turning 2019
Take advantage of the early registration savings. Sign up now.



The poster for the Turning 2019 Ohio Valley Woodturners Guild Symposium features a light beige top section with a circular logo containing a stylized 'X' and a gear. Below the logo, the text 'TURNING 2019' is written in large, bold, blue letters, with 'OHIO VALLEY WOODTURNERS GUILD SYMPOSIUM' in smaller, orange letters underneath. The dates 'OCTOBER 18-20, 2019' and location 'CINCINNATI, OHIO' are displayed in blue. The bottom section has a dark teal background with the heading 'FEATURED DEMONSTRATORS' in white. It lists six demonstrators with their photos and names: Stuart Batty, Trent Bosch, Mark Sfirri, Chris Ramsey, Al Stirt, and Kimberly Winkle. Below the names is a blue button with white text '+ 20 GUEST DEMONSTRATIONS'. At the bottom, the text 'EARLY BIRD RATES REGISTER BEFORE JULY 15TH & SAVE.' is written in orange and white.

TURNING 2019
OHIO VALLEY WOODTURNERS GUILD SYMPOSIUM

OCTOBER 18-20, 2019 | CINCINNATI, OHIO

— FEATURED DEMONSTRATORS —

STUART BATTY TRENT BOSCH MARK SFIRRI

CHRIS RAMSEY AL STIRT KIMBERLY WINKLE

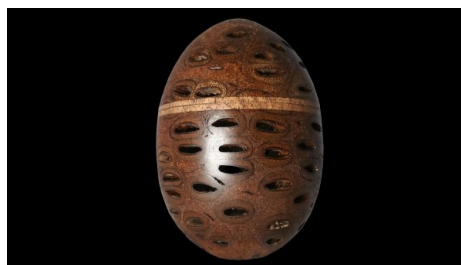
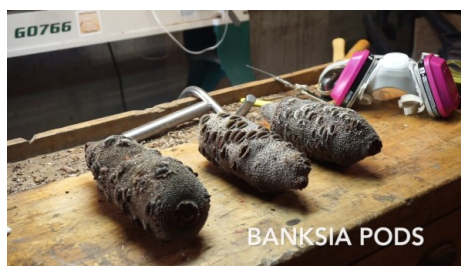
+ 20 GUEST DEMONSTRATIONS

EARLY BIRD RATES REGISTER BEFORE JULY 15TH & SAVE.

The first of two projects Tim Yoder demonstrated was a Branch Wood Vase. He began by mounting and balancing the workpiece. Next a tenon was turned on the base end. Tim prefers a dove tail shape for the tenon. He uses a modified bedan to shape the tenon. The piece is turned around and mounted in a chuck. A spindle roughing gouge is used to remove the bark and round the piece. Tim then moves to a bowl gouge cutting small strips as he begins to shape the vase. A spindle gouge is used to shape the bead and cove which define the top of the vase. Then it is back to a bowl gouge to hog out wood in the base section. The base section should be as narrow as possible to achieve “visual pop”. His target is to have the base diameter be 1/3 the diameter of the widest part of the vase.

Carving is the next step. The area to be removed is marked out and a Dremel tool with a diamond cutting wheel is used to score and rough cut the carvings. Following this a Ryobi power carver is used to refine the rough cuts. The entire circumference of the base is carved in this fashion.

The last step is to burn the piece. This accentuates the tool marks and grain giving the vase a rustic look. Tim wants the piece to look like it has been in a grass fire.



A banksia pod egg box was the second project demonstrated. The pod is mounted between centers and a roughing gouge is used to remove the outer layers to below the level of the red fuzz. Next a dovetail shaped tenon is cut on both sides of the pod using a bowl gouge and a modified bedan to achieve the desired dovetail angle. A spindle gouge is used to begin roughing the pod to the desired shape. After deciding where to split the pod a thin parting tool is used to cut the pod into two pieces.

Next a forstner bit is used to carefully hollow the center of the pod to the desired depth. As the mating surfaces to the pod halves will be faced in ebony the parted pod surface is flattened. This is accomplished using 80 grit sandpaper glued to a piece of particle board. The surface to be sanded is darkened with a marker so Tim can see where he has sanded. Once the pod is sanded flat a piece of ebony is glued to the pod using medium CA glue. A hole is drilled in the center of the ebony to open it to the inside of the pod. Afterward the ebony surface is sanded flat.

This process is repeated with the other pod piece so both have an ebony face on the mating surfaces. A bowl gouge is used to true up the surface of the ebony. The ebony lip should not be more than 1/8 inch thick. A parting tool is used to make a tenon on the ebony which will mate with the other pod piece. To hollow the inside of the pod pieces Tim uses an articulated arm hollowing system with a Carter carbide cutter. 1/8 to a “thin” 1/4 inch is the finished thickness target. After hollowing the two pieces are mated together, mounted on the lathe and shaped to the desired form with a spindle gouge. Prior to carefully parting off the body of the egg box is sanded and finished. Please note— the time available for the demonstration did not allow the egg box to be completed.

The pictures above showing the starting pod and the finished egg box were taken from Tim Yoder’s website so readers can see the starting material and an example of a finished egg box.

Upcoming/Ongoing Events

Mar. 16, 2019	Monthly Meeting - Michael Gibson Presentation
Mar. 17, 2019	Michael Gibson, Hands on Class
Mar. 21, 2019	OVWG Board Meeting
Mar. 23, 2019	John Cahall, Traditional Peppermill, Skill Building Class & Demo.
Apr. 13, 2019	Pen Turning for First Responders
Apr. 20, 2019	OVWG Elections, Steve Cook, Demonstration of New Products



**Join Us
RALEIGH, NORTH CAROLINA
JULY 11-14, 2019**

**AAW's 33rd Annual Int'l
WOODTURNING SYMPOSIUM**
Demonstrations, Panel Discussions,
Exhibitions, Auctions, Trade Show, More!

Things of Note

- OVWG name tags with a magnetic back are available for \$5 from member Chris Barrett. To get a name tag, send Chris an email at artisan022@icloud.com, telling him how you want your name to appear. He will have your name tag at a subsequent meeting.
- The OVWG now has **business cards** printed and available for members to be given out and posted at related wood turning businesses. The cards are available in the Learning Center.
- We continue to have opportunities to do demonstrations in many different locales. We have an "approved demonstrator" list that receives an email with a chance to volunteer for these events. If you would like to become a qualified demonstrator contact John Albachten, Director of Skill Development

February Show and Tell



Bev Connelly



Cindi Cwi



Jim Goethel



Jack Gormley



Robert Henrikson



John Jackobs



Irene Keyzer-Andre



Dave Kratzer



Dick Mantueffel

February Show and Tell



Denny Melchers

Jess Parrett



John Peter

Gary Vance

David Wright



Arnold Ward

Jacob Zimmerman



Gerald Williams

Meet the Turner

Name: Joseph Waldmann

Occupation: IT Director, City of Fairfield

Part of town you live in: West Chester

How many years have you been turning? 1+ years

How many years have you been a member of OVWG? 2 years

What is your favorite item(s) to turn? Bowls

What is your favorite wood and why? Cherry, because of its grain patterns and appearance once finished.

Do you have a favorite turning tool? Bowl gouge.

Who/What was your greatest teacher/influence? Under the supposition that this question refers to wood turning; my greatest influence would be a culmination of members at OVWG. I have received instruction, assistance, advice, wood, tools and great deal of kindness; from several members of the guild. If I had to mention a single individual who has had the greatest influence on my turning, it would be John Albachten.

Coincidentally, John Albachten was the first member I met at the guild. I found OVWG online while researching lathes. It was my intention to teach myself to turn; however, I wanted advice on which lathe to purchase. I stopped by during a monthly meeting and was greeted by John. He showed me around the shop and answered all of my questions. John even offered his thoughts on my plan to enroll in a class at UC. "Well, I am the instructor for that discipline at UC; so, you can pay thousands of dollars and I will teach you on Thursdays, or I can teach you here, for free." John told me. I thought this was sound advice, so I joined the guild.

John was absolutely true to his word. He spent a great deal of time with me as I attended every Open-Shop my marriage could withstand. He was patient, helpful and an absolute professional. He even let me borrow his personal tools while teaching me different techniques or while working on new projects. Although, to this day we still do not agree on the shape of a good bowl!

I am the newest Shop Coordinator at the guild and I take a tremendous amount of pride in that privilege. While there are several members that have been incredibly kind to me over the past year; I simply would not have enjoyed such advancement in my knowledge, my skills or my appreciation for wood turning had it not been for the mentoring John has offered to me.



Favorite profession turner you would like to see demonstrate: Jimmy Clewes (I even bought his t-shirt)

What was your happiest turning moment? When I was turning under the tutelage of Grahame Priddle and he forced me to sharpen my gouge and slow my cut. John Jacobs had been telling me for weeks prior to this to slow my cut but with Grahame standing over me I was forced to actually slow down. The cut, I found with a sharp tool and taking my time with the gouge, was so clean and nearly finished that I wouldn't have believed it possible with one pass of a gouge. Learning this technique was not just direction given by someone who knew more than I but actually worked.

When you look at your turnings, what do you see? I see the wonder of wood that is not possible to see when looking at a tree and rarely possible to see with flatwork.

In addition to woodturning, what other crafts/hobbies do you enjoy? Nearly all DIY. In addition to turning, I also do carpentry, work with metal, weld, auto mechanics, and artistry with many mediums.

Where do you see the world of woodturning going? Around and around?

Something you would not have known about me: Professional scuba diver and an FAA Licensed Private Pilot.

Tips and Information from the AAW

Parting Tool—when any tool first comes from the factory, plan on sharpening it. Toolmakers make great tools, but for the most part they are not woodturners, so your tools need to be modified. I do initial grinding with a 36-grit wheel, which allows me to remove metal quickly to get the shape I want. I find that the factory bevels on most parting tools are too blunt, so I lengthen them. Once I have the bevel about where I want it, I switch to an 80- or 60-grit wheel to do a final touchup. I do all of my sharpening at 1,725 rpm. I like this slower speed because it allows me more time to refine the edge of the tool. You could easily use a jig for sharpening, but all that's really necessary is a good eye, a steady hand, and a substantial platform in front of the grinding wheel. The parting tool has a cutting edge, a bevel, and a shoulder or heel. To sharpen it, place your fingers on the toolrest and use them as a fulcrum. Touch the heel of the tool to the grinding wheel, and then lift the handle of the tool until the curve of the bevel fits the curve of the grinding wheel. You want to sharpen the bevel, not the cutting edge. If you sharpen just the cutting edge, the tool will be sharp, but the bevel will eventually become so short that the tool will be virtually unusable (it will be blunt) and you will have to regrind it to make it useful again. Sharpening the bevel—not the edge—is an important concept that took me a long time to comprehend. If you learn it sooner than I did, it will serve you well. While sharpening the parting tool, I also look at what I am doing from the side so that I can see the gap closing between the bevel and the wheel of the grinder as I lower the bevel onto the wheel. You do not need or want to exert a lot of pressure when sharpening. Let the grinder do the work. When sharpening a parting tool freehand, place your fingers on the toolrest and use them as a fulcrum. of magnifying lenses so that you can see what you are doing up close and personal. The older I get, the more I find myself taking advantage of visual magnification. Good lighting helps too. —Bob Rosand



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pete@bigmonklumber.com



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OVWG Board of Directors

Elected Officers

President: 859-442-0410	Jerry Warner jw.warner455@gmail.com
VP of Facilities and Equipment 859-689-5136	Ron Hanssen rcflyer1954@yahoo.com
VP of Programs 937-239-1980	Nancy Bowman sgolf11@msn.com
Treasurer: 859-356-3281	Kurt Foglesong jfoglesong@fuse.net
Secretary:	Dennis Reed dlreed145@fuse.net

Appointed Positions

Past President: 513-755-8856	KC Kendall kckend@gmail.com
Director of Youth Turning: 513-321-2804	Bev Connelly blcnclm@fuse.net
Director of Skill Development: 513-325-9002	John Albachten albachj@ucmail.uc.edu
Director of New Member Development:	Dennis Reed dlreed145@fuse.net
Director of Community Development: 513-805-8335	David Wright davidwright@fuse.net
Director of Marketing 513-678-4518	Jack Gormley jgormley@fuse.net
Symposium Director 513-755-8856 513-325-9002	KC Kendall - kckend@gmail.com John Albachten - albachj@ucmail.uc.edu

OVWG Mentors

Do you need help getting started or working out a problem? Call any of the names listed below. As always, there is **NO CHARGE** to members of the Ohio Valley Woodturners Guild. We love to share our woodturning passion. Call us, we want to help you.

Central:	Dave Morrical John Albachten Mary Carol Meinken Dave Kratzer Mike Ball K.C. Kendall Mike Pankion David Wright Gary Brackett Johnny Bowman Nancy Bowman John Shannon Lowell Converse René Keyzer-André Gary Vance	513-771-5205 513-325-9002 513-521-1517 513-290-9609 513-324-3148 513-755-8856 513-777-5599 513-805-8335 513-553-7474 937-239-1980 937-239-1980 513-956-8873 937-426-2646 937-276-7777 937-667-4520
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North Side:		
West Chester:		
East Side:		
Dayton:		
Tipp City		
Kentucky:		
N. Kentucky	Kurt Foglesong	859-356-3281
Kenton Cnty:	Pete Kekel	859-653-3520
Campbell Cnty:	Keith Bundy	859-781-5414
Indiana:		
Southeast:	Gerald Williams	812-689-6545

Meetings

Demonstration meetings are generally held the third Saturday of the month (September through June) from 9:00am to 3:00pm. Registration and set up starts at 8:00am. Meeting cost (includes lunch) is \$15 for members and \$25 for nonmembers for all demonstrators. Attendees who are a member of another woodturning club will pay the OVWG member rate of \$15. First year membership dues of \$45 includes a wooden name badge. Subsequent year's dues are \$40. Use our secure website for all payments.